

## WWII

Year 6 will be studying World War II this term. As part of this we will be reading, 'The Boy in the Striped Pyjamas', as well as looking at the different roles people played during the war, particularly in London.

### Jazz project

This term, the children will not have music with Kate as they will be participating in a jazz project.

These sessions will be delivered by Southwark Music Service.

P.E— full P.E kits will be needed on Wednesday and Fridays.

Monday 18th September - Equaliteach workshop

Monday 25th September - trip to Imperial War Museum



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## Autumn term I Planning and Information



Year six will be  
covering  
World War II  
as their CLJ Topic  
this term.

Mrs K Wignall

## Year 6 - Medium Term Planning

Term: Spring 1 Teacher: Mrs K Wignall TA— Kenny Clay and Gilly Carter

Weeks	Literacy	Numeracy	Science	ICT	Creative Learning Journey CLJ = Knowledge and Understanding of the World, Personal, Social and Emotional Development, Creative Development, Physical Development, Communication, Language and Literacy, Problem Solving, Reasoning and Numeracy, Modern Foreign Languages.
1.	THE BOY IN THE STRIPED PYJAMAS	Place value	Introduction to the topic, 'Light'	YEAR 6 CODING	CREATIVE DEVELOPMENT INTRODUCTION TO THE BOY IN THE STRIPED PYJAMAS TEXT AUTHORIAL INTRODUCTION KNOWLEDGE AND UNDERSTANDING OF THE WORLD HISTORY/GEOGRAPHY WHERE WAS WORLD WAR TWO? MAP WORK
2	THE BOY IN THE STRIPED PYJAMAS	place value, decimals and addition	Recognise that light appears to travel in straight lines	YEAR 6 CODING	PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT RE-RULES KNOWLEDGE AND UNDERSTANDING OF THE WORLD DESIGN TECHNOLOGY – BOMB SHELTERS – INTRO SESSION PROBLEM SOLVING, REASONING AND NUMERACY EAQUALTEACH WORKSHOP
3	THE BOY IN THE STRIPED PYJAMAS	Algebra	Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye	YEAR 6 CODING	<b><u>TRIP TO IMPERIAL WAR MUSEUM</u></b>
4	THE BOY IN THE STRIPED PYJAMAS	Multiplication	Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes	YEAR 6 CODING	PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT RE-RULES KNOWLEDGE AND UNDERSTANDING OF THE WORLD HISTORY – EVACUEES – THE EFFECTS OF WAR ON CHILDREN / EVACUEES STORIES
5	THE BOY IN THE STRIPED PYJAMAS	Division	PRACTICAL SCIENCE WORK	YEAR 6 CODING	PROPOGANDA THE LIFE OF AN EVACUEE
6	THE BOY IN THE STRIPED PYJAMAS	Fractions	Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	YEAR 6 CODING	WAR STORIES FILM—THE BOY IN THE STRIPED PYJAMA