



National Curriculum 2014

Music

Changes to the existing curriculum for 2014

- KS1 – no changes
- KS2 – the following changes are either **new objectives** or **new aspects** of existing curriculum objectives:
 - ✓ Play and perform in **solo** and ensemble contexts
 - ✓ Improvise and **compose** music for a range of purposes
 - ✓ Use and understand **staff** and other musical notations
 - ✓ Appreciate and understand a wide range of high quality live and recorded music from different traditions and from great **musicians and composers**
 - ✓ **Develop an understanding of the history of music**

How we have organised the national curriculum music objectives across each year group and each term.

		Autumn term	Spring term	Summer term
EYFS	YN	Sings a few familiar songs. Beginning to move rhythmically Imitates movement in response to music	Sings to self and makes up simple songs. Taps out simple repeated rhythms. Explores and learns how sounds can be changed Creates movement in response to music.	Begins to build a repertoire of songs and dances Explores the different sounds of instruments. Makes up rhythms
	YR	Begins to build a repertoire of songs and dances Explores the different sounds of instruments.	Children sing songs, make music and dance, and experiment with ways of changing them.	Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through music
KS1	Y1	mu1 use their voices expressively by singing songs mu4 play untuned instruments musically mu7 listen with concentration and understanding to a range of high-quality recorded music	mu1 use their voices expressively by singing songs mu5 play tuned and untuned instruments musically	mu1 use their voices expressively by singing songs mu9 experiment with, create, select and combine sounds mu6 listen with concentration and understanding to a range of high-quality live music
	Y2	mu2 use their voices expressively by speaking chants and rhymes mu5 play tuned and untuned instruments musically mu8 listen with concentration and understanding to a range of music	mu3 use their voices creatively mu5 play tuned and untuned instruments musically mu8 listen with concentration and understanding to a range of music	mu3 use their voices creatively mu10 experiment with the inter-related dimensions of music. mu8 listen with concentration and understanding to a range of music
Lower KS2	Y3	mu12 play musical instruments with increasing accuracy mu11 perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression mu16 listen with attention to detail and recall sounds with increasing aural memory	mu12 play musical instruments with increasing accuracy mu14 improvise and compose music for a range of purposes mu17 understand staff and other musical notations mu16 listen with attention to detail and recall sounds with increasing aural memory	mu13 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with fluency and expression mu20 understand music drawn from different traditions
	Y4	mu12 play musical instruments with increasing accuracy mu11 perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression mu21 appreciate some great composers and musicians	mu12 play musical instruments with increasing accuracy mu15 improvise and compose music using the inter-related dimensions of music mu18 use staff and other musical notations mu22 develop an understanding of the history of music.	mu13 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with fluency and expression mu19 appreciate a wide range of high-quality live and recorded music
Upper KS2	Y5	mu24 play musical instruments with increasing accuracy mu23 perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression mu28 listen with attention to detail and recall sounds with increasing aural memory	mu24 play musical instruments with increasing accuracy mu26 improvise and compose music for a range of purposes mu29 understand staff and other musical notations mu28 listen with attention to detail and recall sounds with increasing aural memory	mu25 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with fluency and expression mu32 understand music drawn from different traditions
	Y6	mu24 play musical instruments with increasing accuracy mu23 perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression mu33 appreciate some great composers and musicians	mu24 play musical instruments with increasing accuracy mu27 improvise and compose music using the inter-related dimensions of music mu30 use staff and other musical notations mu34 develop an understanding of the history of music.	mu25 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with fluency and expression mu31 appreciate a wide range of high-quality live and recorded music

So what does this look like in reality at Friars...

- All of the musical skills outlined in the previous slide are transferable and able to be taught in a cross curricular way (i.e. they can fit into any CLJ unit)
- Music in every year group is taught by Kate Hayes of Southwark Music Service. She also delivers a whole school singing session once a week
- Every year we buy into the Southwark wider opportunities programme where one class receives instrumental tuition for a fixed period (normally between 10 and 20 weeks)
- Violin, guitar, brass and recorder tuition is offered to children across the school. Instrument hire and tuition costs are subsidised by the school.
- The school has a choir and we look for opportunities for individuals, groups and class' to develop their musical skills