

# Art in Friars

		Autumn term	Spring term	Summer term
EYFS	YN	<ul style="list-style-type: none"> <li>Explores colour and how colours can be changed.</li> <li>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</li> </ul>	<ul style="list-style-type: none"> <li>To use these shapes to represent objects.</li> <li>Realises tools can be used for a purpose.</li> <li>Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.</li> </ul>	<ul style="list-style-type: none"> <li>Beginning to be interested in and describe the texture of things.</li> <li>Explores what happens when they mix colours.</li> <li>Experiments to create different textures.</li> <li>Understands that different media can be combined to create new effects.</li> </ul>
	YR	Chooses particular colours to use for a purpose.	<b>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG)</b>	<b>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. (ELG)</b> <b>They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. (ELG)</b>
KS1	Y1	<b>ad1</b> I can use different materials to design and make things <b>ad2</b> I can use drawing to share my ideas.	<b>ad3</b> I can use painting to share my ideas. <b>ad4</b> I can use sculpture to share my ideas.	<b>ad5</b> I can use colour, texture and pattern in my work
	Y2	<b>ad6</b> I can use line ,shape ,form and space in my work	<b>ad7</b> I can tell you about famous artists, craft-makers and designers and who my favourite is and why I like his/her work	<b>ad8</b> I can talk about different ways of creating work and which ways I have tried and which I liked best <b>ad9</b> I can show you how ideas from famous people have helped me to create my own work
Lower KS2	Y3	<b>ad10</b> I can show in my sketch book how I have developed techniques and ideas	<b>ad11</b> I can describe the range of materials I have used since being in KS1	<b>ad14</b> I can show examples of my work in clay
	Y4	<b>ad12</b> I can show examples of drawing using pencil and charcoal.	<b>ad13</b> I can show examples of painting with different kinds of paint	<b>ad15</b> I can talk about some famous artists, architects and designers from the past
Upper KS2	Y5	<b>ad16</b> I can show in my sketch book how I have developed techniques and ideas	<b>ad17</b> I can describe the range of materials I have used since being in KS1	<b>ad18</b> I can show examples of drawing using pencil and charcoal.
	Y6	<b>ad19</b> I can show examples of painting with different kinds of paint	<b>ad20</b> I can show examples of my work in clay	<b>ad21</b> I can talk about some famous artists, architects and designers from the past
Areas to cover	<p>Ensure the following areas are covered by the end of each year: mark-making (drawing), painting, 3D work. Printing will be covered separately – e.g. within whole school topic</p> <p>Upper key stage 2 to cover photography and media art – e.g. artist studies and creating own work</p>			

## Curriculum Aims:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- **about the work of a range of artists**, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Art is used to connect the other curriculum areas.

The new curriculum has led to changes where history, geography and science have structured the order and timetable of the topics planned.

Art has previously been used to connect the other curriculum areas and this will continue. It is still crucial that art is studied as a subject in itself and that the skills are taught.

Whole school art projects have been successful. Once again next year, we will be putting art at the centre of the learning by having a whole school topic of 'Artists' in term 6.

## The Friars Art Policy. Our Aims and Objectives

We aim to provide all children at Friars with:

- The opportunity to learn about and through the arts. Children will participate in and experience a broad and balanced range of arts, which will also enhance other areas to provide a rich and exciting curriculum.
- The opportunity to develop a progressive range of skills, confidence and self-esteem.
- Arts activities that help them access other areas of the curriculum, understand different cultures as well as those from the local community.
- The opportunity to develop vocabulary so they are able to communicate their experiences and ideas and to evaluate their own and others work.
- The opportunity to perform creatively in class assemblies, shows and productions.
- The opportunity, when it arises to take part in borough and inter-school activities.
- The opportunity to use class based role play to develop language and communication skills.

## RE

Continue to use the Southwark Agreed Syllabus for Religious Education

Continue to use Ania to delivery Christianity – possible changes

In addition to the classroom teaching, skills will be covered through assembly